**FRE 12 Phénomènes étranges STRUCTURES** **/VOCABULARY**

**Present :** Voici….. Il habite dans...        Il mange....      Il aime......   Il déteste.....  
Le monstre a... age/beauty/size adjectif + *noun* + adjective

Le monstre est… plus \_\_\_\_\_\_\_\_ que….. moins \_\_\_\_\_\_\_\_que  
Le monstre aime…… Le monstre aimerais….

**Past :** J'ai déjà vu... Le monstre est allé…… Le monstre a aimé/ joué/ capturé/ bu/ vu…

C’était…

**Conditional :**

Il aimerais, J’aimerais Ça pourrait être un…… On devrait peut-être…..

**Vocabulary**  
F : des griffes (f-p), de la fourrure (f-s), des dents (f-p), une sorcière, une bête, une caverne

M : des pieds/bras (m-p), des jambes, mains (f-p), un extra-terrestre, un fantôme, un monstre, un loup-garou, un vampire, un sasquatch, un nid, du caca, un signe, un bruit, un crie

**Reactions**

En voyant \_\_\_\_\_, je me sens...*(When seeing \_\_\_\_\_\_, I feel...)*  
Je crois que c'est possible/ impossible..(*I believe that...)*  
*Je ne crois pas que c'est possible/ vrai*  
Je pense que ......(*I think that...)*  
          c'est   *qualifier +* adjective + parce que...  
          ex.  c'est  vraiment incroyable parce qu’ il est plus grand que…

**Adjectives:**

BEFORE NOUN : Age (vieux/vielle, jeune), size (grand, long, petit), beauty (beau/belle)  
AFTER NOUN : Caracteristics : Les couleurs; magique, intéressant, impossible/possible, mignon, énorme, épeurant, fou/malade, dégueulasse/dégoutant, horrible, magnifique, méchant

**Conclusion**:

Je suis convaincue que...*(I am convinced that...)*  
Je ne suis pas convaincue que...*(I am not convinced that...)*

**FRE 12 Project 4 Phénomènes étranges**

Create a news video/ movie of a reporter or amateur monster-hunter finding “proof” of a monster or strange phenomenon. It could be a sasquatch, an extra-terrestrial, a ghost, a vampire, a ware wolf, a water dragon, etc... Write a 17+ script with an introduction, a conclusion, and 15+ descriptive, analytical, opiniated, or reactive sentences. The number of **different structures** **used correctly** is important **(worth 8).** For creative **video points (worth 8)**, add effects to your video, intense music, manipulate you original images and “act” passionate/scared/ enthused…

This is your final project so remember to include **details (worth 8)** like:

* Past/ future/ conditional tenses
* Reactions/ opinions
* Negations/ comparisons/
* Adjectives accorded to their nouns/ qualifiers in front of adjectives (ex. Très)

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| --- | --- | --- | --- | --- | --- |
| **Project** | 1-Emerging | 2-Developing | 3-Proficient | 4-Extending | |
| **Audio**  Sound recording, pronunciation, flow, expression | Poor sound; pronunciation and/or flow may hinder comprehension | Clear sound; pronunciation and/or flow may hinder comprehension | Clear sound; pronunciation and/or flow does not hinder comprehension | Clear sound, good pronunciation & flow; good expression; audio elements help us believe in the monster by triggering emotions | |
| **VIDEO:**  X8  Newsflash is organized & entertaining. | Video is poorly organized and awkward to watch | Video shows signs of organization but lacks expression | Video is organized and entertaining | Video is highly organized and very entertaining | |
| **Visual Image:** is clear, in colour and large enough to see details | formatting is awkward/difficult to analyze | formatting needs work; no colour, too small, unclear | formatting is appropriately clear and large; in colour | Excellent formatting; creatively presented | |
| **Writing** | 1-Emerging | 2-Developing | 3-Proficient | 4-Extending | |
| **Length :** 17+ descriptive sentences in paragraph format. Introduction & conclusion | Less than 13 sentences in all; no intro or conclusion | Less than 15 sentences; no intro/conclusion | 15-16 sentences with intro & conclusion; some reactions | 17+ sentences including an intro & conclusion sentence; many reactions | |
| **Detail and info x8**  Descriptions, comparisons, expression, explanations | Very limited detail | Includes some detail | Appropriate detail; good analysis, expresses many opinions/ comparisons, etc… | Extra detail; deep analysis, expresses many opinions/ comparisons, etc… | |
| **Accuracy x8**  Writes complete sentences using structures provided. | Structures are inaccurately copied; difficult to discern meaning | Structures are accurately copied; very repetitive | Structures are accurately copied with correct adaptations | Structures are accurately copied with correct adaptations and risks | |
| **Mechanics**  Correct spelling, punctuation capitalization, accents, past/future tense & single/ plural accords. | Mechanics errors hinder the meaning | Mechanics errors may interfere with meaning or flow | Mechanics errors do not interfere with meaning or flow | Almost no mechanics errors | |
| **TOTAL** | **/40** | | | |